

The Guilded Pen—2019

The SDWEG general member meeting on **November 18** will be devoted to the **unveiling and release of *The Guilded Pen, 2019—Lost, Found, Still Looking.***

This is the 8th edition of the Guild's anthology, containing 93 short stories, essays, and poems—the work of 58 contributors.

We are grateful to efforts of our editors: **Rivkah Sleeth, Jenna Benson, Tom Leech, and Marcia**

Buompensiero, managing editor, and to the reviewers and proofers who labored to bring this anthology to fruition. At the



November 18 meeting, the 397-page, softcover book will be on sale for \$20.

The Guild produces the anthology as a fundraiser to help carry on its mission to promote and support the writing arts in San Diego.

As in the past, the heart of the meeting will be readings of a number of the stories and poems by the authors. Our writers submitted a fascinating array of topics. They

shared their memoir tales of sacrifice and triumph, their imaginative short stories that tickle, amuse, and inspire,

or shock with bone-chilling possibilities. They provoke thought with introspective essays. They bare their souls with sensitive, imaginative poetry. Within the anthology pages, writers, the everyday chroniclers of life and living, share their art. They turn words on a page into a living, breathing, thing—an idea to spark the human imagination.

Join us on November 18 for an exciting evening and pick up a copy. Then, take a moment. Sit back. Shed the day's cares and let your mind go wandering.

~ Between the pages of a good book is where the magic begins ~

A warm *Welcome!* to...

- ◆ Elizabeth M. Criman
- ◆ James Mislá
- ◆ Linda Misley Wagner
- ◆ Viggo Pete Hansen
- ◆ Michael C. Parker
- ◆ Nico Waters
- ◆ Theresa Helvorsen
- ◆ Michelle Serafini
- ◆ Terese Woll
- ◆ Kathrine Jevsevar
- ◆ Emily Shen
- ◆ Debra Zachau
- ◆ Francisco Martinez Cuello
- ◆ Angela Stephens

We are thrilled to have you with us!

By Ruth L. Wallace

S	E	G	A	P	M	N	A	G	E	N	T
S	N	O	V	E	L	Z	P	E	D	E	K
U	O	E	D	I	T	I	O	N	K	E	R
B	N	Q	A	U	T	H	O	R	L	N	P
M	F	D	F	C	R	T	A	E	M	G	L
I	I	J	H	I	E	M	S	V	I	N	A
T	C	O	V	E	R	N	D	R	A	F	T
N	T	I	D	E	B	F	W	S	W	L	I
I	I	K	T	R	A	C	E	P	N	S	G
R	O	Y	A	L	T	Y	G	X	F	L	I
P	N	D	K	P	F	N	G	I	S	E	D

Agent	Edition	Pitch
Author	Genre	Print
Cover	Market	Royalty
Design	NonFiction	SDWEG
Draft	Novel	Submit
Edit	Pages	

Inside this issue:

What You Missed	2
Hooked	2
Attitude of Gratitude	2
Bohemian English	3
Tip of the Hat	3
About SDWEG	4

Note from the Editor:

Deadline for submissions to *The Writer's Life* is the 28th of each month, for publication no later than every 2nd Tuesday.

Please e-mail copy and photographs (preferably .jpg file) to editor@sdwritersguild.org

Thank You!

What you missed ...

By Mardie Schroeder

As expected, **Richard Lederer** took us on a language journey. He began by noting that *language is metaphoric*, i.e. telling it like it is.

How do we know we love books?

You know you're a dyed in the wool book lover when...

- * you're sent to your room and gleefully go as there are books there.
- * You adore the smell of old books.
- * You experience distress if you don't have something to read.
- * You fall asleep with a book still in your hands.
- * Bookstores are your favorite places.

Richard knew **Isaac Asimov** in New York and had many conversations with him. Asimov was born in Russia but came to the U.S. at three. He taught himself to read before he was five, entered college at fifteen and began writing at eighteen. He published an average of **ten books a year** typing eight hours a day, seven days a week. When asked what he

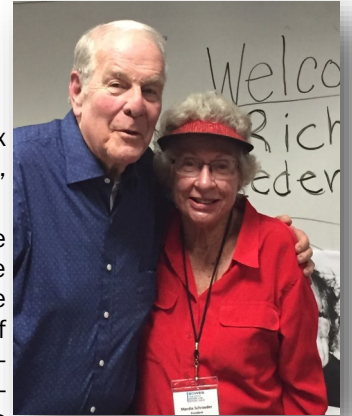
would do if he had only six months to live, he replied, "Type Faster."

Although other writers have written more books, they were mostly confined to a single genre. Asimov covered nine of the ten categories of the Dewey Decimal Classification System. His more than 500 books have been translated into 40+ languages.

When asked what he enjoyed more, writing or hooking up with women, he replied, "I can write for 8 hours and never get tired."

He wrote because he found his books more interesting than others. His simple business card read:

ISAAC ASIMOV
NATURAL RESOURCE



A note from: Sara Jones

New SDWEG member and author, **Sarah Faxon**, led the Marketing Support Group in a wonderful lesson on **how to live stream on Social Media**.

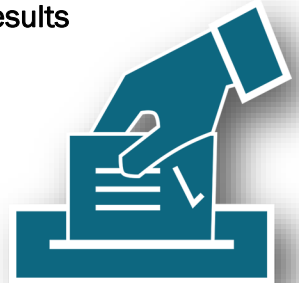
For those who missed it, and those who were there and want to remember the good

times, check out the video posted to [YouTube](#).

Join us at the November meeting for a 2019 recap of everyone's marketing efforts—share your successes and lessons learned!

Board Member Election Results

Join us in congratulating reelected board members of the San Diego Writers and Editors Guild Board of Directors: **Janet Hafner, Adolpho Sánchez, Rivkah Sleeth, and Penn Wallace**. A warm welcome to the newest member elected: **Karl Keating**.



Hooked ...by this month's engrossing **opening scenes**, which come to us from three of our own brilliant SDWEG members.

Thank you so much for sharing your talent with us!

I hope you'll enjoy these as much as I did, and if you'd like to play along next

month, please send your novel's opening scene to: editor@sdwritersguild.org for publication in upcoming issues of *The Writer's Life!*

"The first time I met Jack Blue, he was dead. His face stared upward, sloshed with water from the wavelets in the bay. It poked out from the side of a Broadway Pier piling. Surprise, I'd say, described his expression. With bulging eyes he gazed at eternity. His coffee-with-cream colored skin already presented the soap-like texture of decomposition"

—A.J. Converse,
work in progress

"Marine Corps Captain Ricardo Chambers stood at attention on the dais, watching President Lindsey Tanner command everyone's attention as he entered the White House East Room. The Marine Corps Band, uniformed in their crisp blue tunics and white trousers, played "Hail to the Chief." The white-walled, gilded room was jammed with enough people to invite any fire marshal to toss at least fifty from the space."

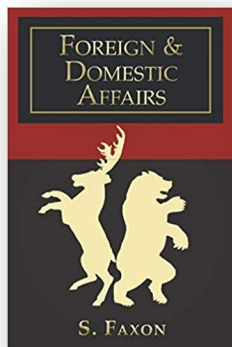
—J.R. Strayve Jr.
"First Spouse of the United States"

"Her drunken mother told her she was mortally shy. It wasn't a compliment. As a young impressionable girl, Ginger wondered if that meant one day she could actually die of shyness. Fear grabbed hold of her heart and refused to let go—just when she needed to muster all her courage and gain control of her embryonic emotions..."

—Laurie Asher
Mortally Shy
"The Spelling Bee"

Hats Off to SDWEG Members Flexing their Prowess!

SDWEG is proud to note when its members are engaged in creative activities with other organizations around San Diego and beyond.



Hats off to **Sarah Faxon** on releasing her second novel, "**Foreign & Domestic Affairs.**" Launch reception and book signing were on November 7 at the Maritime Museum of San Diego.

Sarah will also be appearing at the SDWEG Anthology Launch meeting on November 18 to delight us with a reading from her short story "**Courage**" featured in *The Guided Pen: Lost, Found, Still Looking*.



Cynthia Robertson has volunteered to be our new photographer beginning with our Holiday Party on December 16th. A big thanks to you, Cynthia!

A wholehearted **Thank You** to all contributors to *The Writer's Life* for allowing me to be the bearer of stellar news every month!

♥ Gracias ♥ Grazie ♥ Obrigado ♥ Kiitos ♥ Merci ♥ Danke ♥

During this month of **Thanksgiving**, I'd like to share with you that:

"It's not happiness that brings us gratitude. It's gratitude that brings us happiness." — Anonymous

Not only is there a great deal of truth in these words, but a nifty bonus too, because when you put them into practice, you jump into the **attitude of gratitude virtuous circle** where: gratitude stimulates happiness >

which triggers increased expressions of gratitude > which causes bliss to swell exponentially.

So here's to you, a circle of friends and colleagues, and the things I treasure you for: you share your expertise, your thoughts and advice, your talents and support.

—for warming my heart and putting a smile on my face,

♥ Thank You ♥
Patricia Bossano



Bohemian English

"The subjunctive would have walked into a bar, had it only known."
—unknown

Upcoming Events

2019

Members who have upcoming events are invited to submit details including date, time, address, title of the event, related image, and brief description to webmaster@sdwritersguild.org for inclusion in the calendar.

Nov 11, Veterans Day 2019—Thank you for your Service!

Nov 18, In consideration of the Thanksgiving holiday week, the November **SDWEG general meeting and Anthology Launch** will be on Monday, November 18. Join us at the San Diego County Health Services Complex, 1st floor, 3851 Rosecrans Blvd., San

Diego, CA 92110, for the much anticipated cover reveal of *The Guided Pen: Lost, Found, Still Looking*, and get your copy!

Nov 28, Happy Thanksgiving everyone!

Nov 29, Black Friday...Here's to a Sensible Shopping day!

Dec 16, SDWEG Holiday Party

Jan 31 2020, Did you publish a book or eBook in 2019? **Sign up** for **The 54th Annual Local Author Showcase**. Deadline is Friday, November 29, 2019.

For more information, feel free to have a look at our [Calendar of Events](#)

Mission Statement: The San Diego Writers and Editors Guild shall promote, support, and encourage the writing arts for adults and youth.

Benefits of Membership:

SDWEG supports members and promotes the writing arts through: educational meetings with guest speakers on timely topics for writers; networking with writing/editing professionals; manuscript review services and the opportunity to submit your work for publication in the annual anthology; information about community wide writing/editing classes, conferences and other events; links to writing and editing resources on the website; publicity for members' creative works on the "Members' Works" web page.



@SDWritersGuild



@SanDiegoWritersEditorsGuild/

General meeting: 4th Monday of each month

5:30-6:30 PM Marketing Support Group for Guild Members

6:30 PM Sign-in & Networking

6:45 PM Business Meeting

7:00 PM Guest Speaker & Program

Location: San Diego County Health Services Complex, 1st floor, 3851 Rosecrans Blvd., San Diego, CA 92110

View location map at:
www.SDWritersGuild.org

Membership dues: \$36 per year

Guests: \$5 per meeting

Board of Directors

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(president@sdwritersguild.org)

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Write, Edit, Read... Repeat