

Professor of Theater Featured at SDWEG's September 24 Meeting

Actor/Director and Professor of Theater at USD, **Scott Ripley** will be our guest speaker September 24th, discussing the basic elements of drama (such as plot, character and action) that writers need to properly understand.



Scott Ripley, Associate Professor, University of San Diego

Scott has taught courses in acting at universities across the U.S. and Europe, and he is currently Chair of Theater and Director of the Undergraduate Theater program at USD.

Nominations Open for Board Elections - Voting at October 22 Meeting



SDWEG board members all serve two-year terms. Half are elected in alternating years. Nominations are made at the September meeting and the election is held at the October meeting, with voting conducted by secret ballot.

A board committee has prepared a preliminary list of nominees. At present, the nominees for the five available board positions are:

- Laurie Asher**, incumbent
- Gered Beeby**, incumbent
- Bob Boze**
- Marcia Buompensiero**, incb.
- Bob Doublebower**, incb.
- Karl Keating**
- Rebecca Sleeth**
- Penn Wallace**

But nominations are still open. Nominations should be sent to Janet Hafner at janet@sdwritersguild.org so the names can be added to the ballot. [Ed. Note - "incb" = "incumbent"]

What You Missed at the August 27th Meeting

Three panelists from San Diego Professional Editors Network (SD/PEN) spoke to our SDWEG members about how and why authors should hire editors to strengthen and polish their writing.



SDWEG President Mardie Schroeder thanks the three panelists from SD/PEN — (l-r) Isabella Furth, Chris Zook and Erin Willard.

They described the basic types of editing services (i.e., developmental, copy editing, and proofing), and then explained the goals and intensity (light to heavy) of each service provided by editors.

After their opening remarks, the panelists fielded a wide array of questions from the audience, covering such topics as how to find an editor, how to assess an editor's suitability, cost factors, what to expect from an editor, and ways to work effectively with an editor.

Of particular value, they explained that one good way to locate a reputable editor is to check SD/PEN's online directory of local editors (sdpen.com). They also recommended the Editorial Freelancers Association website (the-efa.org). They concluded by describing the UCSD editing program that trains and certifies professional editors.

Schedule of Future Speakers at SDWEG Member Meetings

Mark Your Calendar...

October 22 - Richard Lederer
 writer / lecturer / word pundit

SDWEG Prominent at the San Diego Festival of Books

The second annual San Diego Festival of Books was held on August 25th at Liberty Station in Point Loma, featuring book displays by hundreds of local writers and publishers. Thousands of people attended. SDWEG had a display table at the fair and also arranged tables for 17 SDWEG members to display their books, including **Kelly Bargabos, Marya Brunson, Marcia Buompensiero, Marie DiMercurio, Dave Feldman, Bob Gilberg, Janet Hafner, Margaret Harmon, Peggy Hinaekian, Karl Keating, Tom Leech, Sue Liston, Teri Mahaney, Phil Pryde, Javier Patron, Mardie Schroeder and Wanjiru Warama**. A few SDWEG members had books displayed at other tables too, including **Patricia Bossano, Bob Boze, Anne Hoiberg and Richard Lederer**.



The SDWEG tables in the SD Book Festival's "Author Alley"



Karl Keating

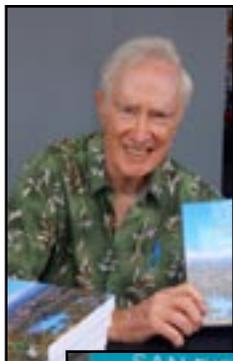


Janet Hafner

Kelly Bargabos and friend



SDWEG President
Mardie Schroeder



Prof.
Phillip
Pryde



Sue Liston



Teri Mahaney



SDWEG Treasurer
Marcia Buompensiero

Welcome to 22 New Members!

*Patricia Bossano
Edgar Casillas
Mark Clifton
Paul Contier
Tom Cordell
Jack Dickens
Paul Falk
Susan Farese
Susan Gembrowski
Jennifer Greenhall
Linda Greischel
Nan Johnson
Mary Knight
Lew Maurer
Steve Moseley
Bilal Mohamed
Harry Penny
Darnell Robinson
Vanessa Robinson
Jeffrey Seay
Charlie Seraphin
Jeniffer Thompson*



Tip of the Hat

SDWEG Members Around the Town

SDWEG is proud to note when its members are engaged in creative activities with other organizations around San Diego and beyond.

Margaret Harmon runner-up in international Flash Fiction writing contest

Margaret Harmon's story "Welcome to BrightLook!" is a shockingly joyful reimagining of the American prison system. The story was a runner-up in the 2018 Summer WOW Women on Writing Flash Fiction contest. Margaret enjoys Flash Fiction, she says, because "I love writing short and tight."

Janet Hafner story cited in Osher Newsletter

Board member Janet Hafner's story "A Lesson Never Forgotten" received special mention in the summer newsletter of the *Osher Outlook*, printed by San Diego State University's Osher Lifelong Learning program. Janet wrote the story in Osher's *Writing Critique Workshop*.

Writing Contests

To promote SDWEG members' awareness of and participation in the many writing contests around the country, this newsletter will now regularly post upcoming contests. Due to limited space, this listing is not complete, so members should periodically check the free website fundsforwriters.com for a more complete and up-to-date listing of writing contests.

JOHN STEINBECK AWARD FOR FICTION

<https://reedmagazine.submittable.com/submit>
\$20 ENTRY FEE. **Deadline November 1, 2018.** Reed 152 is an open-themed issue. All works should be stand-alone short stories, not chapters of a longer work.

GABRIELE RICO CHALLENGE FOR CREATIVE NONFICTION

<https://reedmagazine.submittable.com/submit>
\$20 ENTRY FEE. **Deadline November 1, 2018.** We are looking for creative nonfiction, e.g. personal essays or narratives, not scholarly papers or book reviews. All works should be stand-alone essays.

Upcoming Writer Events

Sept. 15, 6:30-8:30 p.m.— San Diego Memoir Writers Book Launch.

SDMWA is hosting a Wine & Cheese Book Launch for its first annual San Diego Memoir Anthology. It's a free event at Humphrey's Half Moon Inn, 2303 Shelter Island Dr. Call Laura Engel for details at (619) 887-3429.

Oct. 26-28 — La Jolla Writers Conference.

This well-regarded event brings together aspiring writers, nationally recognized agents, editors, publishers and publicists. It will be held at the Hyatt Regency La Jolla at Aventine. For more information and registration, go to: lajollawritersconference.com

DREAMQUEST ONE POETRY AND WRITING CONTEST

— <http://www.dreamquestone.com>
\$5-\$10 ENTRY FEE. **Deadline September 15, 2018.** Write a poem, 30 lines or fewer on any subject, style, or form; and/or write a short story, five pages maximum length, on any subject or theme. Genres: fiction, nonfiction or creative nonfiction (including essay compositions, diary, journal entries, stage plays, and screenwriting). No word count.

SERVICESCAPE SHORT STORY AWARD

<https://www.servicescape.com/short-story-award>
NO ENTRY FEE. **Deadline November 30, 2018.** For this award, any genre or theme of short story is accepted. All applicants should submit their original unpublished work of short fiction or nonfiction, 5,000 words or fewer, to be considered.

The Writer's Life is published by
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General meetings are held on the 4th Monday of the month, 6:30 p.m.

A **Marketing Support Group** for writers precedes the general meeting, from 5:30 to 6:30 p.m.

Meeting Location: the San Diego County Health Services Complex Bldg., 1st floor, 3851 Rosecrans Blvd., San Diego

Visit our website for a map.

Membership dues: \$36 / year

Guests: \$5 / meeting

Board of Directors (Term expires)

President: Mardie Schroeder (2019) president@sdwritersguild.org

VP & Publicity Chair: Bob Doublebower (2018) vp@sdwritersguild.org

Secretary: Laurie Asher (2018) secretary@sdwritersguild.org

Treasurer: Marcia Buompensiero (2018) treasurer@sdwritersguild.org

Membership Chair: Rick Peterson (2018) rick@sdwritersguild.org

Directors-at-Large:

Gered Beeby (2018) gered@sdwritersguild.org

Janet Hafner (2019) janet@sdwritersguild.org

Adolpho Sanchez (2019) adolpho@sdwritersguild.org

Ken Yaros (2019) ken@sdwritersguild.org

Newsletter Editor: Frank Newton (2019) editor@sdwritersguild.org

Social Media Mgr: Sandra Yeaman (ex officio) webmaster@sdwritersguild.org

Past-President: Anne Janda (2017) pastpresident@sdwritersguild.org

Mission Statement: The San Diego Writers and Editors Guild shall promote, support and encourage the writing arts for adults and youth.

Benefits of Membership. SDWEG supports members and promotes the writing arts through: educational meetings with guest speakers on timely topics for writers; networking with writing/editing professionals; manuscript review services and the opportunity to submit your work for publication in the annual anthology; information about communitywide writing/editing classes, conferences and other events; links to writing and editing resources on the website; publicity for members' creative works on the "Members' Works" web page; and the opportunity to be included in the Speakers Bureau.
