



**SDWEG Manuscript Review  
Committee Manuscript Review  
Evaluation Form - MEMOIR**

**Submission No.** \_\_\_\_\_

Each “Yes” counts one point. Each “No” counts zero points. “Yes” votes will be tallied as a total from all three Evaluation Panel members, for a possible total of  $3 \times 35 = 105$  Yes votes.

Highest Recommendation	98 or more Yeses
Highly Recommended	91 to 97 Yeses
Recommended	80 to 90 Yeses
No Recommendation	Fewer than 80 Yeses

**EVALUATION**  
**Circle Y or N as applicable**

1. Does the first paragraph generate interest for the reader? Y N
2. Does the author elicit caring for the main character in the memoir? Y N
3. Is the setting interesting? Y N
4. Is conflict developing sufficiently? Y N
5. Are scenes, clothing, and language specific to the time period? Y N
6. Is the grammar, outside of dialogue or internal monologue, correct? Y N
7. Is the punctuation correct? Y N
8. Are the words, outside of dialogue or internal monologue, spelled correctly? Y N
9. Is background information that a reader needs to know woven into the story? Y N
10. Are the characters definitively portrayed? Y N
11. Is the dialogue credible? Y N
12. Are the details significant, not trivial? Y N

13. Are there concrete sensory details? Y N
14. Has the author avoided excessive repetition? Y N
15. Are there thoughts and feelings that draw the reader in? Y N
16. Is there an over-arching narrative? Y N
17. Does the author include only those stories and scenes that fit the main subject theme? Y N
18. Does the author keep the story structure plausible and possible? Y N
19. Does the author seem to tell the truth as he remembers it? Y N
20. Are the main characters memorable? Y N
21. Does the author share his/her humanity? Y N
22. Does the personal story illustrate a universal theme? Y N
23. Is the story significant, does it bring awareness? Y N
24. Is the author likeable? Y N
25. Does the author reveal how he/she became who he/she is now? Y N
26. Does the author describe clearly unusual experience(s)? Y N
27. Does the story make sense to the reader? Y N
28. Does the author reveal deep emotion? Y N
29. Does the main character avoid feeling sorry for him/her self? Y N
30. Is the author's voice distinct? Y N
31. Does the author show and tell? Y N
32. Is the truth the author wants to tell clearly on the page? Y N
33. Is there more than one strong character that gives depth to the story? Y N
34. Do any characters display courage? Y N
35. Does the author help the reader understand life? Y N