

Five Elected to SDWEG Board

Board elections were held at the October 23 meeting and five members were elected to serve two-year terms, beginning January 1st. The one winner who is an incumbent to the board is **Mardie Schroeder**, our current president.

Mardie has been a SDWEG board member the past four years, and she writes the "What You Missed" feature for the SDWEG newsletter. She had stories published in *The Guided Pen* each year since 2014. Her novel *Go West for Luck Go West for Love* was published in 2015.

The other four election winners are brand new to the SDWEG board. They are:

Janet Hafner's professional career includes teaching at Palomar College, where she instructed teachers in Spanish and in ESL (English as a Second Language). She has written a children's novel titled *Eye of an Eagle*, and concomitantly she is a member of the Society of Children's Book Writers and Illustrators. She has published stories in SDWEG's *The Guided Pen* since 2015, and she has an essay appearing in the 2017 edition of the *Oasis Journal*.

Adolpho Sanchez is Past-President of Management Training Teams, Inc., and is currently Executive Director of United Systems Institute, Inc. He holds a BA in Psychology and an MSW from San Diego State University as well as a Ph.D. in Education from the University of Pittsburgh. Adolpho received Volunteer Entrepreneurship Training and Counseling and also Job Search Assistance Training and Counseling at the North University City Public Library.

Ken Yaro practiced family dentistry for 45 years and is now semi-retired. Shortly after retiring, he awoke (continued on Page 2)

November 27 Member Meeting:

Unveiling SDWEG's 2017 Anthology "The Guided Pen"

The SDWEG general member meeting on November 27 will be devoted to the release of *The Guided Pen*, 6th edition.

The book is the 2017 anthology of 48 short stories and essays, as well as 7 poems written by 36 SDWEG members.

Special thanks goes to **Simone Arias** and **Ruth Leyse-Wallace** as the anthology's editors, and **Marcia Buompensiero**, managing editor.

At the November meeting, the 230-page, softcover anthology will be on sale for \$15 for members, \$20 for non-members. The heart of the meeting will be readings of a number of the stories and poems by the authors.

As noted in the Foreword, written by SDWEG member **Johnathan Maberry**, the anthology is "filled with dreams, with imaginings, with 'what ifs'," crafted by SDWEG members who range from novice writers to seasoned professionals.

Especially appealing is the extraordinary array of topics in the anthology. A small sample includes a story about a Vietnam pilot, Indians fighting slave hunters, a barber in Iran, a sexy senior, a day on an atomic sub, and a sci-fi tale of humans evolving into porpoises. This is just a taste of many fascinating reads. Enjoy!

Schedule of Upcoming SDWEG Member Meetings

Mark Your Calendar...

December 11 - holiday party

January 22 - meeting

Newly Elected Board Members *(continued from Page 1)*

one morning at 3 a.m. with an intense urgency to write a movie... of all things! He never wrote much outside of professional letters up to that time. Evidently, the writing bug bit him big time. For the past five years, he has had an opportunity to learn, improve, and aspire through relationships with other passionate writers, first at Oasis and now through SDWEG and a writing critique group.

Frank Newton's eclectic working life includes being the founding executive director of two national nonprofit organizations and executive director of three local nonprofits. He was editor of a Smithsonian publication titled "The New World," and also owner/publisher/editor of a senior citizen community newspaper titled "The Silver Wave" in Santa Barbara. In 2015 he published an award-winning middle-school novel based on Aztec culture, titled *The Trials of Tizoc*, and he is now a lecturer for Oasis on Aztec and Inca history. Incidental to any of this, Frank received a White House appointment (under President Clinton) as the Southwest Regional Director of the federal Corporation for National and Community Service, and (eons ago) also earned a Ph.D. in Psychological Anthropology from UCLA.

What You Missed... notes on our October speaker, *by Mardie Schroeder*

Our own **Margaret Harmon** conducted a charmingly fun evening of full audience participation with her "Literary Games" — that is, games designed to help us break through obstacles to our creativity and productivity as writers. The focus of our particular game was "Plotting to Succeed," with Margaret reminding us that at the heart of literary plots are three basic conflicts: Man vs. Man; Man vs. Nature; or Man vs. Himself

To play Margaret's game, we were to build a story around one of the following nine scenarios:

1. A 10-year-old runs away from home.
2. A 20-year-old quits college and leaves the U.S.
3. A 30-year-old disappears, leaving spouse, kids, job, and friends.
4. A 40-year-old decides to run for President of the United States.
5. A 60-year-old starts a new business.
6. A 22-year-old kills a best friend.
7. A popular priest leaves his church.
8. A clown never removes his makeup in public.
9. An airline pilot refuses to drive a car.

We were then asked to describe our character in over-the-top, whatever-occurs-to-you details that

would make the motive inevitable.

With 10 minutes or so of silence, we all scribbled away. Then the hands went up as our intrepid authors offered to read their works. The result was that an astonishing variety of characters and story-lines were revealed.

But that's not all. The next step was to bring in a helper character, as in "No one is an island." And again, with 10 minutes of furious scribbling, we expanded our scenarios.

The plots we created featured an abundance of mayhem and angst -- and quite a few laughs.

Is there a new novel in the works? Only time will tell. (Visit www.margaretharmon.com)

Writing Opportunity

The Guild recently received a request to share a ghostwriting opportunity with our members. The subject of the book is business (length approximately 50,000 words). Only ghostwriters with a published business book will be considered. Pay is commensurate with experience.

A good match for this project is someone who can spend three days with the principal in person in order to capture his voice. The timeline for the project is three months.

If you are interested, contact Louel Bernal by email at louel@e-allies.com.



Tip of the Hat

SDWEG Members Around the Town

SDWEG is proud to note when its members are engaged in creative activities with other organizations around San Diego and beyond.

Gary Winters — for having his poem “Red Dog bites the dust” accepted for publication in the San Diego Poetry Annual. Gary’s book *The Deer Dancer* is available from Sunbelt Books – (800) 626-6579; (619) 258-4911; fax (619) 258-4916.

Welcome to New Members

As growing membership is always a positive sign for any organization, SDWEG offers a heartfelt welcome to these writers who have joined since August 1st:

*Jack Alexander
Leslie Bivins
Bonnie Bracken
Janice Coy
Jacquelyn Day
Lori Harlan
Janice Janette
Lisbeth Johnson
Donna Kaup
Dora Linova*

*Sandi Long
Cary Lowe
Shari Lynn
Christopher Meng
Michael Moody
Daniel Piedra
Amanda Qassar
Jenny Shipley
Lauren Vasil
Kaylee White*

SD Public Library accepting entries until Nov. 27 for “Local Author Showcase”

The San Diego Public Library is now receiving submissions for its 52nd annual Local Author Showcase. Writers are invited to submit either a print book or an e-book published in 2017. The program’s aim is to highlight local writing talent.

The Showcase runs all February in the lobby of the San Diego Central Library’s Joan & Irwin Jacobs Common.

The submission deadline is November 27. The application is entirely online at www.sandiego.gov/public-library/news-events/localauthors. Call (619) 236-5800 for details.

Laura Roberts hosts write-in sessions for National Novel Writing Month at Alpine Library

National Novel Writing Month (NaNoWriMo) is a nonprofit organization that produces a nationwide creative writing event every November. The event invites would-be authors into a community of “right-now” writers. The goal is to write 1,667 words a day and finish a 50,000-word novel in one month.

At the Alpine Public Library, SDWEG member **Laura Roberts** will moderate 2-hour write-in sessions on Friday November 3, 17 and 24 to offer writing prompts and advice for this special NaNoWriMo event. Contact Laura at lrcreativeservices@gmail.com to learn more.

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General meetings are held on the 4th Monday of the month, 6:30 p.m.

A **Marketing Support Group** for writers precedes the general meeting, from 5:30 to 6:30 p.m.

Meeting Location: the San Diego County Health Services Complex Bldg., 1st floor, 3851 Rosecrans Blvd., San Diego

Visit our website for a map

Membership dues: \$36 / year

Guests: \$5 / meeting

Board of Directors (Term expires)

President: Mardie Schroeder (2017) president@sdwritersguild.org

VP & Publicity Chair: Bob Doublebower (2018) vp@sdwritersguild.org

Secretary: Laurie Asher (2018) secretary@sdwritersguild.org

Treasurer: Marcia Buonpensiero (2018) treasurer@sdwritersguild.org

Membership Chair: Rick Peterson (2018) membership@sdwritersguild.org

Directors-at-Large:

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Mission Statement: The San Diego Writers and Editors Guild shall promote, support and encourage the writing arts for adults and youth.

Benefits of Membership. SDWEG supports members and promotes the writing arts through: educational meetings with guest speakers on timely topics for writers; networking with writing/editing professionals; manuscript review services and the opportunity to submit your work for publication in the annual anthology; information about communitywide writing/editing classes, conferences and other events; links to writing and editing resources on the website; publicity for members' creative works on the "Members' Works" web page; and the opportunity to be included in the Speakers Bureau.
