



SDW/EG Manuscript Review Committee
Manuscript Review Evaluation Form (Fiction)

Submission No. _____

Each "Yes" counts one point. Each "No" counts zero points. "Yes" votes will be tallied as a total from all three reviewers, for a possible total of 150 votes.

RATING will be determined as follows:

Highest Recommendation	140 or more Yeses
Highly Recommended	130 - 139 Yeses
Recommended	115 - 129 Yeses
No Recommendation	Fewer than 115 Yeses

EVALUATION

Circle Y or N as applicable:

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| 1. Does the first paragraph raise questions for the reader? | Y N |
| 2. If there is a prologue, is it appropriate for the story? (If no prologue, circle "Y") | Y N |
| 3. Can the reader relate to the characters before they are plunged into conflict? | Y N |
| 4. Does the story begin at the correct place so that it does not take too long to get the conflict(s) heated up? | Y N |
| 5. Has the author avoided creating too many characters too early? | Y N |
| 6. Is conflict developing sufficiently? | Y N |
| 7. Is the plot original? | Y N |
| 8. Is the plot structure logical? | Y N |
| 9. Is the point of view consistent? | Y N |
| 10. Has the author chosen the most interesting point of view to tell the story? | Y N |
| 11. Is the setting an interesting arena for the plot? | Y N |
| 12. Is the mood appropriate for the story? | Y N |

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| 13. Is there an appropriate balance between exposition and scene? | Y | N |
| 14. Has the author selected the appropriate material to write into scenes? | Y | N |
| 15. Has the author avoided interrupting the story with reader feeder (information)? | Y | N |
| 16. Has the author selected significant, not trivial, details? | Y | N |
| 17. Has the author used creative metaphors? | Y | N |
| 18. Has the author avoided cliches? | Y | N |
| 19. Has the author avoided intruding himself or herself into the writing? | Y | N |
| 20. If flashbacks are used, is each one necessary to the story? (if no flashbacks are used, circle "Y.") | Y | N |
| 21. Will the story be interesting to readers of this genre? | Y | N |
| 22. Will a typical reader of this genre care about the premise? | Y | N |
| 23. Does the reader know what's at stake in the work by the pages submitted? | Y | N |
| 24. Are there concrete, sensory details? | Y | N |
| 25. Has the author avoided repetitive language that is not poetically repetitive? | Y | N |
| 26. Is the writing generally in the active voice where possible or preferable? | Y | N |
| 27. Is the protagonist interesting? | Y | N |
| 28. Will the protagonist be strong enough to carry the story? | Y | N |
| 29. Are the characters believable? | Y | N |
| 30. Are the characters well motivated? | Y | N |
| 31. Does each character have a voice distinct from the other characters? | Y | N |
| 32. Has the author avoided creating stereotypical characters? | Y | N |
| 33. Are the major characters memorable? | Y | N |
| 34. Is the dialogue credible? | Y | N |
| 35. Has the author avoided stilted, formal language in dialogue unless needed for characterization? | Y | N |
| 36. Does the dialogue serve to characterize where possible? | Y | N |
| 37. Does the dialogue move the story forward in most instances? | Y | N |
| 38. Does the dialogue generally convey interesting information? | Y | N |
| 39. Are the characters developing in sufficient depth for the number of pages evaluated? | Y | N |

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| 40. Has the author avoided repetitive situations for the characters? | Y | N |
| 41. Is the manuscript formatted according to the SRC guidelines? | Y | N |
| 42. Is the grammar, outside of dialogue or internal monologue, correct most of the time? | Y | N |
| 43. Is the punctuation correct most of the time? | Y | N |
| 44. Are the words used (outside of dialogue or internal monologue) spelled correctly? | Y | N |
| 45. Is the word choice consistently appropriate for the period and setting? | Y | N |
| 46. Is the word choice consistently appropriate for the target readership? | Y | N |
| 47. Has the author avoided diction errors? | Y | N |
| 48. Has the author avoided syntax errors? | Y | N |
| 49. Are the reader's emotions touched? | Y | N |
| 50. Do you want to read more? | Y | N |