

The Writer's Life

www.sdwritersguild.org

January, 2015

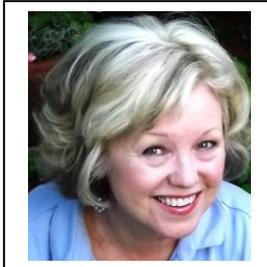


Happy New Year



San Diego
Writers Editors
Guild
Since 1979

Kathi Diamant: The Art of Giving and Receiving Critiques



Kathi Diamant, whom you may remember from watching KPBS, who also writes, teaches writing at SDSU Osher Institute, and has researched world-wide on behalf of The Kafka Project, will be our speaker in January. She will share with members the art of giving and receiving critiques of our work – a crucial skill for any writer. Critiques should not discourage a vulnerable writer; benefit from critiques requires an open mind and heart.

What should a reader look for when reading a work, wanting his/her comments to be helpful to the writer? Realizing *what* you say as well as *how* you say it are both important; are there perspectives for the reader and writer to keep in mind? Are there guidelines that might be used in your read and critique group?

Perhaps Kathi can be persuaded to also share her work on *Kafka's Last Love*, and the travels, research and people around the world she has met while writing the story of Dora Diamant, and adding previously unknown letters and papers to the history of this influential writer. See you Jan. 26th!

Officers for 2015

Officers for 2014 were re-elected and continuing in previous offices for 2015. See page four of the newsletter for the listing.

Follow Up on Your Anthology Purchase

This year our editor published *The Guilded Pen* using Create Space resulting in it being listed on Amazon.com. One way for you to support our anthology is to go to the Amazon.com listing, write and review and read the reviews of others, registering whether you found these reviews a help.

The amateur tweets. The Pro works. He does not wait for inspiration; he acts in anticipation of it.

From *Turning Pro* by Steven Pressfield

The next meeting will be Monday, January 26th

6:30 PM Sign-in and networking

6:45 Business meeting

7:00 Speaker

Future Meetings:

February 23, 2015 – Judy Reeves will be discussing "First Paragraphs and What They Must Do."

Summer 2015: Will you be ready for the next Open Mic night?

Thinking Ahead:

Writing for Special Days

In addition to popular holiday topics such as Christmas, Thanksgiving, and Halloween and other prominent days such as Valentine's Day, Easter, Mother's Day, St. Patrick's Day, April Fools' Day, and Groundhog Day, there are also entire months to consider. Out of the many choices, you have time to write about February, which is "Library Lovers Month," and March, which is the time to celebrate "Women's History Month." As you may know, April is "Poetry Month," and May is "Get Caught Reading Month." Every month has many special days. Don't submit your articles too late: deadlines for magazine submissions are often months ahead of publication. There is plenty of time to get ready for next January, which is "Get Organized Month."

Local Authors Exhibit

The 50th Local Authors Exhibit will be held Friday, January 30, 2015 at the Central San Diego Library. *The Guilded Pen*, 2014 edition, will be included as well as individual members of SDW/EG.

A Tip of the Hat To . . .

Carolyn Jaynes, whose stories from her book *Sprinkles From Heaven* are being reviewed for a new TV series titled “Divine Intervention” for broadcast in late 2015.

Catherine Barr, for adding her entry to the SDW/EG Speakers Bureau.

Sam Warren, who received a request from someone in Russia who wants to translate and publish his eBook *A Hot Time in the Cold War* in Russian. See also the 2014 *The Guilded Pen*.

To share your news (or someone else’s) send your accomplishments to Lisa Hunt at sunrae77@cox.net.

What You Missed . . .



From sign-in to the unveiling . . .



To music by Oscar Arias and Carolyn Jaynes

Manuscript Review

The biggest mistake new writers make is submitting their work before it’s ready. While self-editing is essential, no writer is capable of being completely objective about his or her work; outside viewpoints are vital. A friend who’s not afraid to criticize, a local writers’ group or critique circle, an online writers’ group, or a creative writing course may be able to help.

A manuscript evaluation is an in-depth, developmental editing report. A reviewer or editor provides analysis of the work’s strengths and weaknesses, including comments on story premise, story structure, character development, dialogue, setting, prose style, pacing, POV (point of view) and marketability. This involves turning an ear to how the words read and sound together, including wordiness, sentence structure and clarity.

Check the website www.sdwritersguild.org for details about the Manuscript Review Program available to members for a small fee.



To a well-spread table Friends



Members and Guests



. . . . And Family

Pictured left to right, top to bottom: Ellen Shaw Tufts, Mrcia Buompensiero, [Oscar Arias, Carolyn Jaynes], [Lawrence Carolton Anne Casey, Gered Beeby, Gary Winters], [Dave Feldman, Anne Casey] [Gene Elmore, Rick Peterson], [Robyn Forstyn, Nancy Clement, Vince Adragna], [Margaret and Wayne Harmon],[Ken and Heather Yaros], [Alex and Sandra Yeaman], Diana Amsden, [Marcia Buompensiero, Simone Arias]



And Books, naturally . . .
. . . A good time was had by all.

Writing Classes

At OASIS

Dave Feldman and Lola Sparrowhawk will teach a four-week class on beginning creative writing, at OASIS at Macy's Mission Valley on Friday mornings, starting Jan. 16.

Caroline McCullagh will be continuing her eight-week course of writing classes at OASIS starting February 13, 2015.

Call OASIS (619) 574-0674 for more information.

UCSD Extension offers classes in creative writing, novel writing, science writing, , and writing for children. A class is offered in creating ebooks and digital magazines for mobile devices. Some courses are offered online. Courses are taught in Lajolla, Mission Valley and University City. Go to <http://extension.ucsd.edu>

The **College of Extended Studies at SDSU** offers short courses in technical writing, business writing, grant writing, and also a Certificate in Professional Writing. For information go to <http://www.ces.sdsu.edu/Pages/FindCourse.aspx>

Conferences Coming Up

> **SDSU Writers Conference:** January 23-25, 2015. Early-Bird special pricing: Registration- fee of \$399 until January 6, 2015.

> **Symposium by the Sea** 2015, held by Point Loma Nazarene University, will be held February 24-26, 2015

Jewish Community Center Events

The Samuel and Rebecca Astor Judaica Library, Lawrence Family Jewish Community Center at 4126 Executive Drive, La Jolla, CA 92037 will present three evenings of Jewish literature in January. "Jewish Poets - Jewish Voices" featuring local poets followed by open mic will be held on January 13 at 7:00 p.m.

Jewish Luck: A True Story, Deception and Risky Business will be shared by Meryll Levine Page on Thursday, January 15 at 7:00 p.m. and on January 19 at 7 PM will be "An Evening of Jewish Stories". Call Susan Hagler at (858)362-1150 for more information.

Could You Win? Find Out

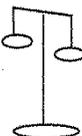
Enter the 84th Annual Writer's Digest Writing Competition. There are ten categories; the grand prize is \$3000. The deadline is May 4, 2015. Go to www.WritersDigest.com for list of categories, entry forms and more information.

The reading of all good books is like the conversation with the finest men of past centuries.

Rene Descartes, 1639
The Quotable Book Lover

BookShelf Tales

by Ruth Leyse-Wallace
5/12

ABC's of PENMANSHIP	My Stories  	How To Write A Novel	Rules of the English Language	WORD for DUMMIES	M A K I N G A N D T A K I N G T H E T I M E: G E T T I N G I N T H E F L O W	 Writing the Perfect Query Letter	The Principles Of Negotiation	Marketing 101: Tweets Blogs Web pages e-books "Friends"	T O A S T M A S T E R S I I	A Balanced Life 	 Re- making Yourself @ 70	I Did It My Way
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San Diego Writers/Editors Guild
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<p>The Writer's Life is published by The San Diego Writers/Editors Guild P. O. Box 881931 San Diego, CA 92168</p> <p>Telephone: (858) 571-0201</p> <p>General Meetings: The Fourth Monday of the month</p> <p>Location: San Diego County Health Services Complex 3851 Rosecrans, SD, CA 92110</p> <p>Visit our website for a map www.SDWritersGuild.org</p> <p>Membership: \$36.00 per year Guests: \$5.00 per meeting</p>	Board Of Directors		2-year Term Expires December 31st
	President	Harry Huntsman	2015
	Vice President	Bob Doublebower	2016
	Secretary	Simone Arias	2015
	Treasurer	Marcia Buompensiero	2016
	Membership Chairman	Rick Peterson	2016
	Directors-At- Large	Gered Beeby Ellen Shaw Tufts Sam Warren	2016 2015 2016
	Past President & Newsletter Editor	Ruth Leyse-Wallace	2015
	Webmaster	Sandra Yeaman	
	Mission Statement		
The San Diego Writers/Editors Guild shall promote, support, and encourage the writing arts for adults and youth.			
<p>Benefits of membership: SDW/EG supports members and promotes the writing arts through the following: educational meetings with speakers on timely topics for writers; networking with writing/editing professionals; manuscript review services and the opportunity to submit your work for publication in the annual anthology; information about communitywide writing/editing classes and conferences and other events; links to writing/editing resources on the website; publicity for your creative work on the "Members' Works" web page; and the opportunity to be included in the Speakers Bureau.</p>			