

# The Writer's Life

[www.sdwritersguild.org](http://www.sdwritersguild.org)

August, 2014

Literature transmits incontrovertible condensed experience . . . from generation to generation; In this way literature becomes the living memory of a nation. A. Solzhenitsyn



## An Evening with Alan Kilpatrick, PhD

With a focus on Native American studies, Dr. Kilpatrick is a professor emeritus at San Diego State University and an adjunct faculty member at Pacifica Graduate Institute in Carpinteria, where he teaches Depth Psychology and Cultural Issues I (Jung and Shamanism). He has done fieldwork on folk healing in Peru, Mexico, and Spain and been awarded two Fulbright scholarships.

He is the author of a book, *The Night Has a Naked Soul: Witchcraft and Sorcery Among the Western Cherokee*, available on Amazon.com, and a play, "Little Big Horn", which had a world premiere in Albuquerque in 2009. "Little Big Horn" was described as "an edgy, rollicking farce set in an American embassy in the Middle East. The play is a funny and insightful look into Native American culture and the way it is perceived by others."

"Funny You Should Ask: Writing Comedy for the Stage" will highlight for SDW/EG members his experiences trying to please actors, directors, and audiences – not necessarily in that order.



## Looking for Increasing Skill, Structure, Encouragement?

Classes, classes everywhere: Look into classes at San Diego State University Open University, San Diego Mesa College Creative Writing Program, San Diego City College, Southwestern College, Grossmont College, UCSD Extension, or San Diego Writers Ink.

Or . . . plan on attending one of the local annual conferences for writers: La Jolla Writers Conference (November), San Diego State University Writers' Conference (January), Symposium by the Sea (February).

Or . . . join a MeetUp\* group. There are 24 Meet-up groups for writers in San Diego. Go to [http://creative-writing.meetup.com/cities/us/ca/san\\_diego/](http://creative-writing.meetup.com/cities/us/ca/san_diego/)

\*a meeting, especially a regular meeting of people who share a particular interest and have connected with each other through a social-networking website.

## Anthology Deadline

The submission deadline for the 2014 edition of *The Guilded Pen* is **September 1<sup>st</sup>**. Submissions in late August must be publication-ready (require little or no editing) to be included in the 2014 edition.

Forms and instructions for submission are available on the website [www.sdwritersguild.org](http://www.sdwritersguild.org).

Submissions of one or two items totaling not more than 1,500 words may be submitted to Marcia Buompensiero, editor, at [lonzahn2@cox.net](mailto:lonzahn2@cox.net).

## The next meeting will be Monday, August 25<sup>th</sup>

6:30 PM sign-in and networking

6:45 PM business meeting

7:00-8:30 program

## A Tip of the Hat To . . .

**Kent Hinckley** for publication of his new book *Hearts, Minds and Coffee*, a Vietnam peace odyssey.

**Gary Winters**, whose flash fiction story, *Sally*, was published in the spring issue of *Free the Marquee*, a San Diego exp/alt multimedia quarterly.

**Marcia Buompensiero** for her interview posted by Linda Loegel, past SDW/EG member. Read the interview at <http://www.lindaloegel.blogspot.com>

**Ken Yaros** for submitting his story, "It's Thanksgiving: Daddy's Here," to the National Oasis Journal.

**Larry Edwards** for holding a book signing at Te Mana Café in Ocean Beach on August 1<sup>st</sup>.

*If you, or someone you know, has published a book, scheduled a book signing, or has some other accomplishment to share, please submit to Lisa Hunt at [sunrae77@cox.net](mailto:sunrae77@cox.net) or at (760) 975-6311 to be included in our next newsletter. Let your light shine!*

## What you Missed .. by Ellen Shaw Tufts

San Diego Writers/Editors Guild members and guests at the July 28 membership meeting heard a special dual presentation when famed San Diego restaurateur/songwriter/musician Ingrid Croce and husband Jimmy Rock presented their co-authored "I Got a Name: The Jim Croce Story."

In a deeply personal tribute to the late legendary singer-songwriter Jim Croce, Ingrid and husband Rock spoke separately about becoming involved with writing the colorful biography. Ingrid described the on-the-road touring of Ingrid and Jim as talented, struggling young troubadours, along with their subsequent marriage in 1966, the birth of son "A. J." in 1972 before the charismatic singer's violent death in 1973. Finally, the speakers detailed post-death litigation before the widow Ingrid opened the popular landmark Croce's Restaurant in the Gaslamp district, now relocated as Croce's Park West in Bankers Hill.

Both talks were peppered with anecdotes of American counterculture—including early origins of rock and roll in the '60s and early '70s—with quick glimpses of musicians Arlo Guthrie, James Taylor, Jimmy Buffett— and an anecdote about musician Bob Dylan's live reaction to Ingrid's Gaslamp enterprise.

Both Ingrid and husband Rock, married since 1988, spoke from the heart, later fielding questions in a warm tribute to the late Jim Croce as an >>continued

## Writing Workshops and Retreats Writing Our Memories, Riting Our Myth, Righting our Lives

Pacifica Graduate Institute presents "A Writing Retreat" with Dennis Patrick Slattery, 7 P.M. Friday **Aug 29<sup>th</sup>** through noon Sunday, **Aug 31<sup>st</sup>** in Carpinteria, CA. For more information see <http://www.pacifica.edu/pp410.aspx>

### The Desert Institute in Joshua Tree National Park

**September 13<sup>th</sup>**: Desert Haiku Writing

**October 4th-5th**: Desert Experience: Transforming Observation Through Writing

**October 11th-12<sup>th</sup>**: Writing Your Inner Desert: A Unique Writing Workshop at Zzyzx Springs.

For information call 760-367-5535 or go to [www.joshuatree.org](http://www.joshuatree.org)

### A Few Future Changes: Mark Your Calendars

August . . . . 4<sup>th</sup> Monday; 8/25/14

September . . 4<sup>th</sup> Monday; 9/22/14

October . . . 3<sup>rd</sup> Wednesday 10/15/14

November . . 3<sup>rd</sup> Wednesday; 11/19/14

December . . 3<sup>rd</sup> Wednesday; 12/17/14

#### Coming Soon to SDW/EG

**September – Kathleen Jones** – author of a biography and memoir that takes the reader through her life interwoven with themes from Hannah Arendt's life and work.

**October - Larry Edwards-** How I Did It – Marketing for Success: *Dare I Call It Murder?: A Memoir of Violent Loss.*

**November – Richard Lederer** – His new book, *Monsters Unchained.*

**December - Party** – Music by Oscar Arias; first showing of *The Guilded Pen*, 2014 edition.

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American music legend. But the center of the tale and "I Got a Name" is the love story of Jim and Ingrid, with a stirring tribute to his music.

During the talk, both speakers paid special tribute to San Diego literary agent Bill Gladstone, a *Croce's Gaslamp* regular who helped negotiate the book's publication by Da Capo Press in 2012.

## Reading Shakespeare

If you want to read a part, or just watch, join The San Diego Shakespeare Society which hosts free monthly reading events of the works of Shakespeare. One reading is held at 6:45 PM on the first Tuesday of each month at Upstart Crow in Seaport Village. Another reading is held at the Encinitas Library the second Tuesday of the month at 6:00 PM. The schedule and other details can be found on

<http://www.sandiegoshakespearesociety.org/events>

## Rules for Sports Writers

Rick Reilly, who won National Sportswriter of the Year eleven times, gives this advice:

\*Write the way you talk

\*Don't overwrite.

\*Never write a sentence you've already read.

“Reading makes immigrants of us all – it takes us away from home, but more important, it finds homes for us everywhere.”

Hazel Rochman in *The Quotable Book Lover*

## Licenses & Taxes: The Business of Writing

There are two parts to writing and publishing a book; the creative, author side that uses imagination and writes fantastical tales, and the small business owner side. Writing and selling books is a business. The requirements for a business license depend upon where a freelancer lives. It is also important to find out if local zoning regulations allow for businesses to be run out of home.

To find out if a business license is necessary in a certain area a writer can call the local office that issues them. This might be the city or county clerk, planning or zoning department, city tax office, building and safety department, or department of public works.

Liz Swain writes of receiving a \$302 bill from San Diego after years of being a freelancer and operating without a business license. The State of California gave the city her tax information, and San Diego billed her \$34 per year plus hefty penalties for not filing for a license for those three years. She now lives and files for a license in LaMesa which costs \$85/year. (see [http://writersweekly.com/this\\_weeks\\_article/005353\\_05062009.html](http://writersweekly.com/this_weeks_article/005353_05062009.html))

Business certificates (licenses) are no longer required for businesses in the unincorporated portions of the County of San Diego. The Board of Supervisors deleted this requirement in August 1998. For a list see <http://www.sdcounty.ca.gov/cs/businesslicenses.html>. Most incorporated areas in San Diego County require a license for anyone operating or doing business.

When you sell or lease merchandise, vehicles, or other tangible personal property in California, even temporarily, you are generally required to register with the Board of Equalization (BOE), and to pay sales tax on your taxable sales. A business may be required to obtain a Seller's permit if they:

Are engaged in business in California

Intend to sell or lease tangible personal property that would ordinarily be subject to sales tax if sold at retail (this includes wholesalers, manufactures and retailers.)

Will make sales for a temporary period, normally lasting no longer than 90 days at one or more locations.

<http://www.boe.ca.gov/>

Generally, if you make three or more sales in a 12-month period, you are required to hold a seller's permit. This applies even if your sales are made through Internet auction houses, such as eBay and uBid, or websites that offer online classified advertisements (online advertisers) such as Craigslist. See also “Do you Need a California Seller's Permit?” BoE publication # 107, (updated March 2014)

If you are a professional author and your writing is not a hobby, your professional activities can be tax deductible. An activity is presumed for profit if it makes a profit in at least three of the last five tax years, including the current year. see <http://www.selfpublishedauthor.com/content/tax-time> by Bowker.

Examples of questions that may help you to determine whether your activity is an activity engaged in for profit or a hobby include:

Does the time and effort put into the activity indicate an intention to make a profit?

If there are losses, are they due to circumstances beyond your control or did they occur in the start-up phase of the business?

Have you made a profit in similar activities in the past?

For more information, see also: <http://www.irs.gov/uac/Is-Your-Hobby-a-For-Profit-Endeavor%3F>

**San Diego Writers/Editors Guild**  
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<p><b>The Writer's Life</b> is published by  The San Diego Writers/Editors Guild  P. O. Box 881931  San Diego, CA 92168  Telephone: (858) 571-0201  General Meetings:  The Fourth Monday of the month  6:30 P.M. - Sign-in and Networking  6:45 P.M. - Business Meeting  7:00 - 8:30 P.M. - Speaker/Program  Location: 3851 Rosecrans, SD, CA 92110</p> <p>San Diego County  Health Services Complex  Visit our website for a map  <a href="http://www.SDWritersGuild.org">www.SDWritersGuild.org</a>  Membership: \$36.00 per year  Guests: \$5.00 per meeting</p>	Board Of Directors		2-year Term Expires December 31st
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	<b>Mission Statement</b>		
<b>The San Diego Writers/Editors Guild shall promote, support, and encourage the writing arts for adults and youth.</b>			

Benefits of membership: SDWEG supports members and promotes the writing arts through the following: educational meetings with speakers on timely topics for writers; networking with writing/editing professionals; manuscript review services and the opportunity to submit your work for publication in the annual anthology; information about communitywide writing/editing classes and conferences and other events; links to writing/editing resources on the website; publicity for your creative work on the "Members' Works" web page; and the opportunity to be included in the Speakers Bureau.